

SANKOFA

AFRICAN AMERICAN MUSEUM ON WHEELS

Sankofa African-American Museum on Wheels

Angela W. Jennings, Curator

Sankofa – it is not taboo to go back and fetch what you have forgotten
- King Adinkera

A term coined by those living across the waters in Ghana, West Afrika and specifically declared by King Adinkera, a member of the Akan tribe.

For, we must go back to reclaim all that has been stolen, lost, hidden and ultimately, forgotten in order to preserve and rebuild our present and our future. This is the motto of historian and curator,
Angela W. Jennings.



Born Angela W. Jennings in the Crown Heights section of Brooklyn, New York, Angela became keenly aware of her love of history she called her story at a very young age. All of her life, Angela knew there was more to her story as an African American than what was being taught to her in school. As Angela matured and created a life of her own as an adult, her impassioned fervor for knowledge lead her to travel the world (the United States, the U.S. Virgin Islands, West Africa, and Europe). Her admiration for all things symbolizing the beginning, the past, the story paved the way for her personal mission of Sankofa. Ms. Jennings became a collector of artifacts, as it pertained to the African-American legacy. Angela's first trip to Ghana in 1983 ultimately would signify what she would later discover to be the beginning of her traveling museum.



In the midst of her travels and during a conversation with her nephew; an honor roll student, this former retail manager came to the disheartening realization of the profound lack of African-American history her nephew had been exposed to. The unfathomable reality of the perpetual limited and missing chronicles by the major contributors to civilization, coupled with the persistent visceral urging to move into the vibration of her calling in life, Ms. Jennings established and began her career as the Curator of her very own traveling museum entitled, The Sankofa African-American Museum on Wheels.



SANKOFA

AFRICAN AMERICAN MUSEUM ON WHEELS

Spanning from the year 1860 to the ever present, Ms. Jennings journeys with all spectators exposing the pain, the pride and the depths of the souls of those who came from Africa in shackles and triumphant over the degradation of slavery. Ms. Jennings cleverly displays her unique blend of art collectibles and memorabilia while serving as a griot of sorts in her oral presentations and dramatizations of selected periods and historical figures. Well versed in the knowledge of the story, The Sankofa African-American Museum on Wheels provides a detailed display of artifacts commencing with the Middle Passage (slavery) to the era of King Cotton, to the days of Emancipation. Ms. Jennings then offers an oratorical presentation on the powerhouses in African-American history, such as Ida B. Wells, The Negro Baseball League, The Tuskegee Airmen, and Dr. Martin Luther King, Jr., to name a few. Additionally, her exhibit informs her audiences of the significant contribution to society offered by African Americans evident in the plethora of their inventions. Although a traveling museum based on the history of the African American, an experience with the Sankofa African American Museum on Wheels transcends cultures and ethnicities, as the educational tour inspires all viewers leaving each with a sense of empowerment. SANKOFA is a must see!!



The African American Culture Exhibit

Spanning from 1860 – Present

Part I. Slavery (from the motherland into slavery)

*Famous African Americans and their Contributions
King Cotton Museum / Emancipation*



Part II. African American Stamps

Ida B. Wells and Lynching / The Negro League / Tuskegee Airmen

Part III. Outstanding Celebrations of African Americans

Civil Rights Movement / Celebration of King's Life / Africa (a taste of homeland)

Part IV. Beginning with Books (African American Books)

Part V. African American Inventions

Part VI. Kwanzaa

SANKOFA

AFRICAN AMERICAN
MUSEUM ON WHEELS
In their Words...

What Colleges & Universities are saying...

“Exemplary! Inspiring! Wonderful! The Sankofa Museum on Wheels was a fantastic exhibit and the Office of African-American Affairs sincerely appreciates your effort in bringing this to our community”

- University of Virginia

“Your dedication to bringing this very important piece of American History to students on all levels is truly inspiring. This exhibit made a difference on our campus and I am glad that we were able to partner up to make this happen at OSU”

- Ohio State University

“This traveling museum offers a wealth of opportunity of students in schools, colleges, etc. to experience the depth of the African-American Diaspora”

- Central State University

“On behalf of Quinnipiac University, I would like to offer my sincerest and most heart felt appreciation for the most inspiring, thought provoking exhibit to ever pass through the hall of this institution. You offered the University an incredible opportunity to celebrate African-American History”

- Quinnipiac University

“As the audience perused through the exhibit, it felt as if we were moving through time “
“I was intrigued with how you’ve expanded the collection over time and your commitment to sharing African American history across the country “

- Bowling Green State University

“Several persons expressed that they experienced an epiphany while viewing them. They realized that regardless of their cultural backgrounds, African-American history is everyone’s history”

- Bluefield State College

“This letter is acknowledge one of the most fascinating and educational exhibits to ever visit the Florida State University Oglesby Union, The Sankofa Museum on Wheels with Ms. Angela Jennings as curator.

- The Florida State University